

# CERTIFICATE II IN Music (Sound Production – VCE)

CUA30920 Certificate III in Music (Sound Production) is for students who have an interest in music and sound production and are keen to develop skills in a range of areas such as recording, mixing and sound editing. Sound Production Specialisation provides students with the practical skills and knowledge to record, mix and edit sound sources, and operate sound reinforcement equipment for live music events. The program includes units such as implementing copyright arrangements, performing basic sound editing and developing music industry knowledge. Students can learn the essentials of audio engineering and electronic music production. Students will gain competencies that will enhance their employment opportunities within the music industry.

## PATHWAYS AND EMPLOYMENT OPPORTUNITIES

Job roles vary across different industry sectors and may include:

- Sound Engineer
- Broadcaster
- Performer
- Digital Audio Technician
- Songwriter
- Producer
- Musician
- Stage Manager
- Sound & Lighting Technician

Further study

- CUA40915 Certificate IV in Music Industry
- CUA50815 Diploma of Music Industry
- CUA60515 Advanced Diploma of Music Industry

## PLEASE NOTE

Students enrolling in this course will be required to participate in Events that may be timetabled before or after hours in order to satisfy assessment requirements



## QUALIFICATION

CUA30920 Certificate III in Music (Sound Production – VCE)

## RTO

41549 – COSAMP

## COURSE STRUCTURE

- Two-year course
- Timetabled classes
- Knight Street Campus
- Scored

## TEACHER

Matt Head

[matt.head@notredame.vic.edu.au](mailto:matt.head@notredame.vic.edu.au)

## COURSE FEE

\$75 per term

## ATTENDANCE

It is important that students commit to all course requirements, including study and assessments the student may need to complete outside their normal training sessions.

## ASSESSMENTS

A variety of assessments can be undertaken, including written and practical assessments.

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## UNITS OF COMPETENCY

### YEAR ONE

CUACMP311*	Implement copyright arrangements
CUAIND314*	Plan a career in the creative arts industry
CUAIND313*	Work effectively in the music industry
CUASOU212	Perform basic sound editing
CUASOU201	Develop basic audio skills and knowledge
CUAMCP201	Incorporate technology into music making

### YEAR TWO

CUASOU306	Operate sound reinforcement systems
CUASOU307	Record and mix a basic music demo
CUASOU308	Install and disassemble audio equipment
CUASOU311	Mix music in a studio environment
CUASOU402	Manage audio input sources

*\*Core Units*

## ENROLMENT ENQUIRIES

Diana Millstead

VET Learning Area Convenor

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**You can find details about these Units of Competency by searching [training.gov.au](http://training.gov.au)**